

Kate Hallen, (b. 1992, AUS)
kate@katehallen.com | <http://www.katehallen.com> |
(+61429030233)

Education

- 2024 ACAP University College, Graduate Certificate of Counselling
- 2014 Southern Cross University, Bachelor of Visual Arts with Hons.

Shows

- 2022 POP Gallery *Ready Panic Stations*, Brisbane, QLD
- 2020 The Third Quarter *Boiling Point*, Brisbane, QLD
- 2019 Mundaring Arts Centre *Princeon*, Mundaring, WA
- 2017 Australian Parliament House *Lest we forget*, Canberra
- 2017 Australian National Veterans Arts Museum *From War*, Canberra
- 2017 Australian National Veterans Arts Museum *A March to Art: Identity*, Melbourne
- 2016 Site Van Project *Eastern Freshwater Cod*, Lismore City Council, Lismore
- 2016 *Lay Down Your Swords*, No Comply, Toowoomba
- 2016 *Lay Down Your Swords*, Lismore Regional Gallery
- 2016 *Emerging Arts Australia February Group Show*, Prahran
- 2015 Arts Northern Rivers, Pop Up Lismore
- 2015 Street Level, Lismore Art Space
- 2015 *Fight // Flight*, Northern Rivers Community Gallery
- 2014 *ALLin2*, MARS Gallery, Toowoomba
- 2014 *Transit 2014* (Honours), Southern Cross University
- 2013 *Transit 2013*, Southern Cross University
- 2013 The Red Paintings *You're Not One Of Them Stage Painter*, The Great Northern, Byron Bay

Articles

- *Kate Hallen – Artist* Australian Veterans' Children Assistance Trust, 30th November 2018
- Liana Turner *Why Kate's art has been chosen for Parliament House* The Northern Star, 7th April 2018
- Lismore City Council *Local Matters*, Issue 48, January 2017
- Liz Calligeros *IN THE STUDIO: Kate Hallen* Byron Arts Magazine, 6th September 2017
- Jess Glover *Art Gives a Voice* ARTWRITE | 58, 1st June 2015
- Ballina Info *Fight // Flight Paintings by Kate Hallen 29 April – 24 May* Ballina.info, 23rd April 2015
- Liana Turner *Former Tweed Girl Takes a Fresh Look At War Art* Tweed Daily News, 20th November 2014
- Brigid Veale *Honors exhibition showcases diverse range of artworks* Southern Cross University, 7th November 2014
- Margaret Burin *Artist explores father's PTSD after military service*, ABC North Coast NSW, 11th October 2013
- Sharlene King *Artistic journey to culminate in Transit graduation exhibition*, Discover SCU, September 2013
- Liana Turner *Kate Hallen*, Raw Ink Magazine, vol. 9, May 2012 p. 72-85

Collections

- Australian Parliament House Collection
- Australian National Veterans Arts Museum, Melbourne
- Southern Cross University, LEXSA Collection, Lismore
- Private Collections, Northern NSW & Melbourne

Work Experience

- 2022 – 2024 Anglican Church Grammar School (Churchie), Faculty Assistant and Technician: Arts (senior)
- 2022 *Soft Touch* by Michelle Vine, Caboolture Regional Art Gallery, exhibition build and installation

- 2022 *Soft Touch* by Michelle Vine, studio assistant
- 2021 *Source Materials*, Griffith University Art Museum (GUAM), exhibition build and installation
- 2021 *Round About or Inside*, GUAM, exhibition build and installation
- 2021 *The Data Imaginary: Fears and Fantasies*, GUAM, exhibition build and installation
- 2021 *Asia Pacific Triennial 10*, Queensland Art Gallery Gallery of Modern Art (QAGOMA), exhibition build and installation
- 2020 *The Storytellers*, Museum of Brisbane (MoB), exhibition build and installation
- 2019 *The Abyss*, GUAM, exhibition build and installation
- 2019 *Architecture Makes Us: Cinematic Visions of Sonia Leber & David Chesworth*, GUAM, AV support and installation
- 2019 *New Woman*, MoB, exhibition build and installation
- 2019 *High Rotation*, MoB, exhibition build and installation
- 2019 *BAD: Brisbane Art Design Festival*, MoB, exhibition build and installation
- 2019 *Micro Histories*, MoB, exhibition build and installation
- 2018 *The Designers' Guide: Eastern Pearson Archive*, MoB, exhibition build and installation
- 2018 *Dress Code*, MoB, audiovisual support, exhibition build and installation
- 2018 *100% Brisbane*, MoB, deinstallation audiovisual support.
- 2018 *Mao's Last Dancer: A Portrait of Li Cunxin*, MoB, exhibition build and installation
- 2017 *Splendour In The Grass Arts Gateway* with Sam Songailo, Construction and Installation.
- 2016, 2023 Woodford Folk Festival *The Elders project* with Daniele Poidomani, Puppet repairs and performance.
- 2016 *Splendour In The Grass (SITG) Arts Program Two* with Sam Songailo, Construction, painting and Installation.
- 2016 Xavier Catholic College, *Painting with oils workshop* (Year 10-12)
- 2016 Southern Cross University, Visual Arts Technical Officer
- 2015 Woodford Folk Festival *Monsters Project* with Daniele Poidomani, puppet repairs and performance.
- 2015 *Splendour In The Grass Arts Program One* with Sam Songailo, Construction, painting and Installation.
- 2014 *Parliament of NSW Aboriginal Art Prize 2013*, Lismore Regional Gallery Installation
- 2014 Southern Cross University, Guest Lecturer, Design I ART00630
- 2014 *Splendour In The Grass, Byron Bay Art Camp SITG 2014* Official Art Department Painter/Sign writer
- 2014 *Protest Songs: Artful Actions*, Lismore Regional Gallery Installation
- 2014 *Duo: Learning The Ropes*, Lismore Regional Gallery Installation
- 2013 The Falls Festival, Byron Bay *The Kellie O Collective* with Dr Kellie O'Dempsey The Village Painter/Installer
- 2013 *Eternity*, Lismore Regional Gallery Installation
- 2013 *Retracing Bundjalung National Park*, Lismore Regional Gallery Installation
- 2013 *Buyuhyn-Wana: The Transformative Persona*, Lismore Regional Gallery Installation
- 2013 *Transit 2013*, Southern Cross University Installation
- 2013 *The Wilson Visual Arts Award*, Installation, Lismore NSW

Grants and Prizes

- 2016 *Milburn Art Prize* Finalist
- 2014 *William Fletcher Tertiary Grant* Recipient
- 2013 *The Border Art Prize*, Finalist
- 2013 *The Wilson Visual Arts Award*, Finalist
- 2012-2014 *AVCAT & TPI Association of Australia* Scholarship Recipient